

Visualising Chinese Borders Project — Hong Kong Workshop

Organised by: Community Museum Project, Hong Kong;
School of Design, The Hong Kong Polytechnic University

Workshop Date: 7th September 2015

Venue: Rm V501, Jockey Club Innovation Tower, School of Design, The Hong Kong Polytechnic University



A view of the border from Robin's Nest (NT, Hong Kong). Photo taken by John Choy, 2015. Courtesy: John Choy

The Visualising Chinese Borders Project – Hong Kong Workshop is part of a larger research network project entitled, **Culture, Capital and Communication: Visualising Chinese Borders in the Twenty First Century (CCC:VCB)**, that connects a group of academics, curators and artists from Britain, Hong Kong, Taiwan and Singapore in order to produce a cross-disciplinary and multi-institutional body of research on the topic of the effects of border crossings upon art and design practice in Greater China. The CCC:VCB sets out to interrogate and disseminate differences between the promotion, communication – including limitations to freedom of speech, theoretical/ideological content and production of art and design practices in mainland China, Taiwan and Hong Kong working under One Country Two Systems (OCTS), with a focus on framing these differences within the context of ‘Communist’, late-Communist and Capitalist modes of production and metaphorical border crossings.

The CCC:VCB is initiated by Dr Beccy Kennedy, Senior Lecturer in Art History, Manchester Metropolitan University (UK), and Dr Ming Turner, Assistant Professor, National Cheng Kung University, Tainan, Taiwan. A number of research and network laboratories are taking places in 2014 and 2015 in Manchester, Tainan and Hong Kong, and the Project will culminate with a Summative Conference scheduled in Spring 2016.

Tackling and Traversing Borders in Greater China

This laboratory will corroborate the findings from the first three laboratories to focus on the political problems which artists face in Greater China, considering the research questions below based on established knowledge bases and active research within the lab, utilising the art project's library resources.

- What are the political problems faced in relation to the representation of identity within the OCTS infrastructure, in terms of 'Chinese-ness,' 'Hong Kong-ness,' 'Taiwanese-ness,' and political beliefs?
- Are borders obsolete in a globalised world? Or in what ways do borders create limitations to artistic practise in Greater China? How do we tackle these issues?
- How to identify relevant artists and works from the context of political and cultural activism in Hong Kong?

Participants:

Dr Beccy Kennedy, Dr Ming Turner, Kwong Lee, Dr Lu Peiyi, Siu King-chung, Phoebe Wong, Tse Pak Chai, Joe Yiu, Kwok Ying, Rachel Marsden, and etc.

Guest speakers:

Dr Frank Vigneron, Professor, Department of Fine Arts, The Chinese University of Hong Kong
Dr Leung Mee-ping, Asst. Professor, Academy of Visual Arts, Baptist University of Hong Kong
Morgan Wong, Artist

Schedule of the Workshop

Morning Session (10.30am-12.30pm) –BY INVITATION ONLY

10.30am - Welcome from Siu King-chung and introduction

10.40am - Beccy Kennedy and Ming Turner introduce the project and the topic for the day

11.00am - Presentation on the politics and current debates of Chinese borders by CMP members
(Mapping of general issues and specific issues)

11.40am -12.15pm - Discussion of presentation

12.30pm - 1.45pm--- Lunch break

Afternoon Session (2pm-5.30pm) – ALL ARE WELCOME

2pm - 2.30pm - Frank Vigneron

2.30pm - 2.50pm – Leung Mee Ping (Artist)

2.50pm - 3.10pm – Morgan Wong (Artist)

3.10pm - 3.40pm – Q&A

3.40pm - 4pm - Coffee break

4pm-4.45pm - Breakout activity in groups around key topics

4.45pm -5.30pm - Feedback and conclusion

CCC:VCB – www.miriad.mmu.ac.uk/news/item.php?id=579

Community Museum Project – www.hkcmp.org



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